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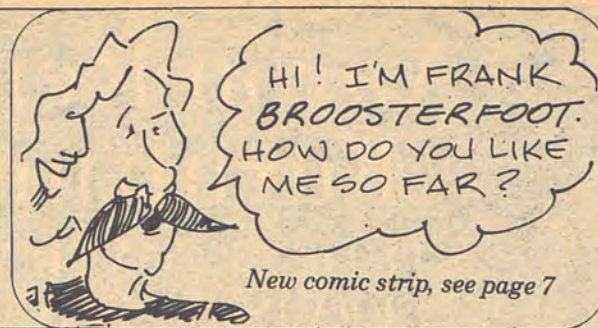
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FUTURE

University of Central Florida



Tractors were brought in recently to clear land behind the library, in order to make way for additional library expansion.

Pam Gimson/Future

Students requesting summer graduation

by Kathleen Foronda

Managing Editor

UCF will not have a summer graduation ceremony, a university official said, but students are writing letters and talking to administrators in hopes that the rule will change.

Summer commencement was dropped due to the cost and the poor attendance of last summer's ceremonies, according to Dr. Leslie Ellis, university provost.

UCF holds ceremonies after the fall and spring semesters. According to Ellis, last summer's graduation exercises were approved only because a petition with almost 300 student signatures had been sent to the administration.

"Commencements are expensive," Ellis said. "Each chair that sits out there costs 50 cents (to set up). An outside speaker may or may not have a price.

"This spring, programs alone cost \$5,038.95," he said. Ellis added that there were other costs to consider like a reception for the graduates and decorations.

More than 1,000 students graduated from UCF last semester.

So far, Ellis said he has received three letters from students who would like a summer commencement.

Student body President Tico Perez said he has been fielding calls and letters from a "number of students who want a graduation this summer."

Perez said he has talked to President Trevor Colbourn and has even "offered to pay for half" of the commencement costs with Student Government money.

"He (Colbourn) said it just costs too much," Perez said.

Elementary education major Gail Lang and liberal studies major Betty Cruz have written letters to Colbourn requesting that they have a summer graduation ceremony.

"There should at least be one last year for summer commencement to take care of the students that they (the administration) fouled up in the semester system," Lang said.

She explained that she could have graduated in the spring, but lost credits as a result of UCF's change from quarter hours to semester hours. One semester hour equals 1½ quarter hours.

Lang recited from Colbourn's "Personal Note" in last semester's commencement program: "A commencement exercise, as the very name implies, is not an ending but a beginning. It is a time when the hard work and training of past years must be translated into an identification of your role in a difficult and rapidly changing world. It is, perhaps, the

Graduation, page 4

Moon reassigned, two coaches hired

by Bryan McLawhorn

Contributing writer

One UCF coach was reassigned and two athletic department vacancies were filled this week as Athletic Director Bill Peterson made his first major decisions since coming to UCF earlier this month.

Bill Moon, UCF baseball coach for the last five years, has been relieved of his coaching duties and has been reassigned to an athletic department administration position, said AD spokesman Ken Sheinkopf. A search for a new baseball coach will begin immediately.

"He is being reassigned to better utilize his administrative capabilities," said Sheinkopf, indicating Moon will be working with athletic department business manager Bill Goldsby. In the past, Moon has helped with athletic class registration and minor athletic department administrative duties.

In announcing the reassignment, Peterson said: "Bill Moon has shown that he can assist us with many of the growing administrative responsibilities, and I think this reassignment will help him and our entire program."

"The decision has been made," Moon said, "and I'd like to think

about things. I hope the direction of the program is a good one."

Moon, who posted a 124-110-6 record while head coach of the Knight's baseball team, vacates that position amid controversy involving him and several team members as reported in the April 23 issue of the *Future*.

As a result of state-law protection, it would be extremely difficult for the university to terminate Moon.

"They had to give me a year's termination (notice)," he said. "They are extending my contract a year because they have to."

In 1979, Moon's team tied for the Sunshine State Conference title and went on to the NCAA Division II South Region Tournament. That season, Moon was named Coach of the Year.

Former UCF wrestler and assistant wrestling coach John Rouse was

named UCF wrestling coach this week. He will replace former coach Mike Aspesi who resigned last month for financial reasons.

Rouse, a heavy weight wrestler for UCF between 1971 and 1972, later served as assistant wrestling coach from 1972 to 1976 under Gerry Gergley. He is currently teaching and coaching wrestling at Winter Park High School and will continue in

Coaches, page 4

Claiming forced resignation, coach sues

by Lisa Moller

Future Staff

Former UCF volleyball coach Carmen Pennick filed suit May 12 against UCF, President Trevor Colbourn and the Florida Board of Regents.

Pennick is suing for an unspecified amount of punitive damages and the remainder of her \$22,165 one-year contract.

The former coach claims that the university forced her to resign, as a result of an October 1981 incident with Nancy Pfordresher, a member of the UCF volleyball team.

The two quarrelled during an

invitational volleyball meet in Texas, after which Pfordresher accused Pennick of pushing her into the team's rental car.

Although university ombudsman Roger Handburg, who investigated the incident, recommended only that Pennick be sent a letter of reprimand and be forced to apologize to Pfordresher, the university officials convinced her to resign instead, the suit alleges.

"Her employment with the university was coming to an end," UCF attorney Ashmun Brown said.

While Pennick's attorney,

Ronald Brown, called the university's ombudsman procedure "a charade," Brown explained that it is designed merely to offer recommendations.

"The university is not bound by the ombudsman recommendation," Brown said. A copy of the rules and regulations governing the UCF athletic ombudsman, effective April 1981, verified this.

"Her (Pennick's) resignation was the best thing for her," Brown said. "It always looks better on a job description to say resigned, rather than terminated."

Pennick could not be reached for comment.

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AT A GLANCE



Update

After a four month wait, the **van repair bill** owed to Bob Dance Dodge has been paid by Student Government.

The bill had been contested by ex-student body President George Chandler who thought that unauthorized repairs had been made.

Student body President Tico Perez said he felt it should have been paid all along. "I didn't agree with George on that point," Perez said.

The University paid the entire bill excluding taxes and a discount. The final cost was \$1,307.07.

• • •

The **Health Center** has a telephone answering device which is activated only when the Health Center is closed. The Center's regular number is x2701. If there is no answer, call the answering service at x2702.

• • •

Recently local residents have complained that they are receiving phone calls that are intended for UCF.

Bill Morris, head of the university's **new phone system**, explained that UCF Phone numbers ending in 3xxx cannot be reached directly from off-campus. Anyone who wishes to call a 275-3xxx number from off-campus must call the UCF information desk and ask to be transferred, he said.

• • •

Events

For the second season in a row, WUCF-FM, will broadcast Orlando Twins baseball, beginning May 22.

The UCF station, 89.9 on the dial, will follow the Twins as they defend their Southern League crown. Air time will be 7:20 p.m. for all but one of the 13 scheduled broadcasts during the regular season. The Twins' June 21 game vs the Knoxville Blue Jays will be aired at 6:20 p.m.

Returning mikeside will be Vince Cotroneo and Chris Jarmuz. Cotroneo is the former sports director of the station and Jarmuz is a former UCF Knight baseball player.

• • •

The **Homecoming Committee** of the Programs and Activities Council is looking for someone to design the homecoming logo.

A cash prize of \$25 will be awarded for the winning entry. The deadline is June 15. Entries may be submitted to the Programming Office, SC 215.

• • •

Applications are currently being accepted from artists who can do posters, logos, design and graphics-work for the Student Center.

For more information, call the Student Center at x2611.

• • •

An Ohio State University representative will recruit for the university's 116 Master's programs and 85 Ph.D. programs from 9 a.m. to 3 p.m. today in the Placement Office, located in the Administration Building, Suite 124.

Special graduate fellowship monies are available for eligible scholars. Call Grace Crumlich at x2361 for an appointment and other information.

• • •

Community volunteers with university development officers and administrators have set their sights on a \$2.5 million goal for this year's fund drive to support quality education at the University of Central Florida.

The UCF Foundation's continuing search for private support for teaching, research and community service comes on the heels of its most successful year ever, when more than \$2.1 million was pledged.

• • •

UCF student shot at Haystacks Saturday

A UCF student was shot and injured last Saturday night while trying to break up an argument near his Haystack East apartment on Alafaya Trail.

Orange County Sheriff's Department reports that a white male suspect is still at large.

Daniel J. Treder, 21, 11430-D Wagon Road, suffered a gunshot wound to his right leg and is in satisfactory condition at Orlando

Regional Medical Center.

According to Treder, a friend of his was arguing with someone near the apartment complex pool. "A girl came up to my apartment and told me that my friend was arguing with somebody," Treder said. "I went downstairs and tried to break it up."

Treder said he started to walk around the car to the driver's side, when the driver of the car shot him with a .32-caliber pistol.

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The Inside Scoop

A closer look at athletic director Bill Peterson

By Vince Cotroneo

Things have been moving a little quicker in the UCF athletic department lately. Paperwork is being done. Policies are being made. For the first time in almost a year, the UCF athletic department has some full-time direction.

Last week, Howard Schnellenberger, head football coach at the University of Miami called to wish UCF's new athletic director good luck. He mentioned that in five years or so, whenever UCF is ready, the Hurricanes would be anxious to

play the Knights in football.

The man behind the sudden change in UCF athletics is the university's new athletic director, Bill Peterson. In his 62 years, Bill Peterson has seen it all. He has been at the bottom with a struggling college program and at the top as head coach of an NFL team.

He could have stayed in the comfortable atmosphere of Florida State where he has been for the past four years. Instead, Peterson took the job as athletic director of UCF, when it becomes available.

"I think the challenge and the potential here at UCF is great.

Things have been hectic here but it's been fun. I think we have made some progress."

Peterson should know about the potential of a collegiate program. After serving four years as assistant football coach at LSU in the late 1950s, Peterson made the move to head coach of Florida State in 1960.

"We have something out here that's good," said Peterson, who celebrated his 62nd birthday last Friday. "I think this program can grow very fast; people will be able to enjoy and it will be good for Orlando and the surrounding community. We just have to get everyone behind the program. This is their town. This is my town now and we just have to tell our story.

Since the first week of May, Peterson has maintained an around-the-clock schedule of meetings, speeches, get togethers and inter-

views, familiarizing himself with the Central Florida community.

"I don't think the fund raising will be a difficult task," Peterson said. "I just haven't had the chance to talk to all the right people. Once I do, all I have to do is sell them the program.

Peterson has set his fund raising sights on \$300,000, which will be enough to keep all programs running, he said.

"My goal is that I want to stay at least five years," said Peterson. "But if things are going good, I want to stay longer because athletics at UCF has made me 20 years younger."

Vince Cotroneo is UCF's assistant sports information director and a member of the athletic department staff

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Phone service to be extended for dorms

by Michelle Naspinski

providing the service.

Dormitory students now have the option of reaching out to touch anyone in the continental United States, but Southern Bell won't be

Previously, dorm phones could only be used to make on-campus and local off-campus calls. But students who take advantage of the new package by 5 p.m. today can have local and long-distance service by paying a one-time \$50 non-returnable fee.

Students who sign up for service after today will be charged \$75. The only additional expense will be the monthly bill for long-distance calls.

As a result of various Student Government member's work, the service will be provided by Datel Communications Systems Inc., of Tampa at rates that are 30 to 70 percent less than those charged by Southern Bell, according to Ray Gates, SG presidential adviser-appointee.

Students may also opt to have the extended service only on the weekends for a \$25 one-time charge.

After 30 days, students may pay for their calls and discontinue service, Gates said, but their initial payment will not be returned.

"They (Datel) are taking a big chance in that a lot of students just don't pay their bills, but the student government will help them out with that," Gates said.

Subscribers will receive a four-Phones, page 4

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Graduation

from page 1

most important juncture in your life."

Lang added, "But only if you're graduating when they want to give you a ceremony."

"We've spent so much time and money and we don't get an actual ceremony until six months later. That does not make sense," Cruz said.

Lang has been working for her degree "off and on" for 10 years; Cruz has worked as a part-time student for eight years.

Both said that if UCF denies their request they will not support the university when they become alumnae.

Coaches

from page 1

those duties while coaching at UCF.

In his six years at Winter Park, he as coached his teams to one regional championship and three district and conference crowns. His teams have produced two state champions and six regional champions.

Joining the UCF coaching staff as head of the men's and women's tennis teams is Art Zeleznik, a former tennis instructor at Western Kentucky University and Vanderbilt. He will be replacing Van Gladfelter who has left

the university for undefined reasons.

Gladfelter "will not be returning as coach next year," said Sheinkopf, who would not elaborate. "It's not common to have a turnover in adjunct coaches," he added.

Zeleznik, who served as receiver coach for the Detroit Lions during the 1976-77 season, will also serve as assistant football coach this fall. Last season, he worked as defensive coach of the Carolina Chargers in the American Football Association.

Mike Griffin contributed to this article

Phones

from page 3

digit code number, which they must dial before making a long-distance call. This will allow students to call from any phone and have it charged to their account at no extra charge.

In addition, there will be no variation in price, regardless of what hour the calls are made, Gates said.

This service is also available to

students who live off-campus, but they would be required to keep an account with Southern Bell for local calls.

Students may obtain an application for phone service from the Housing Office, the Centralized Services desk, or the Student Government office.

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Accounting majors - senior wanted as campus representative for Lambers CPA Review. CPA review classes will start Sept. 7, 1982 in Orlando. Write Lambers CPA Review, 811 Turnpike St. N, Andover, MA 01845 or call 1-800-343-8414.

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Sound & Vision

On the road--A musical experience

by Bob Jaxson

Adventure Editor

Already the plan was awry.

There we sat--four real-world citizens disguised for the evening as social oddities. Yes, we were Musicians.

As the van inched along in a hellish traffic jam, I casually checked my watch and alerted Jamal, our unofficial leader and driver, that we now had two hours to make a three-hour trip.

Our band, the Bologna Lampreys, had been scheduled to fill a last-minute cancellation by another band. Since we needed the money to pay off our hip new band outfits (gold lame jump-suits with matching cowboy hats) we agreed to play.

The entire adventure had started amid strange rumblings. As we had rushed to load the van, I accidentally dropped a speaker cabinet on Jamal's hand. And now, his left hand had swollen to the size of a catcher's mitt. I wondered if it just might hamper his piano playing.

Fortunately Jamal, a usually

quiet kind of guy, had stashed a fifth of gin under the driver's seat and was well into the second half of the bottle by the time we made it to the edge of town.

"Strictly for medicinal purposes," he reassured. Chet agreed and started in on the second six-pack in the cooler.

Chet is a likeable, 300-pound vegetarian who plays lead guitar. Sometimes, though, he overindulges on these crazy band trips. He passed

one of his custom, hand-rolled cigarettes to Renee in the front seat.

Renee is our pixie singer and official navigator. From my cramped position on the beanbag cushion, where I sat wedged between the front seats and the bass drum, I asked her how much farther.

"I'll check the map," she said.

"By the way, where is the map?"

I groaned. "Guess what?" she laughed, "I forgot to bring it." As she giggled uncontrollably at this

slight oversight (which clearly sabotaged any chance of our arriving on time) I calmly suggested to Jamal that he should push the accelerator to the floor. He panicked.

As the van lurched forward with a jolt, the momentum caused Chet to flail his arms and shove the bass drum into my temple. Moments before I lost consciousness, I saw Jamal toss the empty gin bottle from the van as Chet slumped over Renee and threw up on her shoes.

The rest of the trip is a blur. I remember a lot of flashing blue lights and loud shouting. Apparently, Jamal had flung the bottle into the path of a passing patrol car. He then got a speeding ticket and a fine (for hitting the stop sign.)

Renee later explained that after the officer left, Jamal had taken a wrong turn at a fish camp sign, thinking that it was a short cut. It was a deserted gravel road and the van got a flat tire. Chet managed to change the tire and we rolled home, dazed and aching at 4 a.m.

I, however, was to blame. I had mistakenly read our calendar schedule wrong. We weren't supposed to play until the following weekend. And the beat goes on...



Map...What map?

Sex, swords, and Schwarzenegger

by Larry Thompson

Entertainment editor

Comic book heroes. For years, these wonderful characters waged the battles of Good against Evil with supernatural powers, strong morals, and a little bit of luck. But in a time where bionics have become a reality and spaceships are a matter-of-fact topic of conversation, many of the once-great heroes have faded on the pages that now collect dust in some closet or basement.

Except for one.

In the 1930s, author Robert E. Howard created the ultimate macho hero; a perfect physical specimen who lived a lusty, violent life in a time when the broadsword was the great equalizer. He was called Conan--the Barbarian.

Now, the figure of Conan has been brought to life in the Dino DeLaurentis production of "Conan the Barbarian." Under the direction of John Milius, "Conan" maintains the one special effect often overlooked in fantasy adventure films--the element of realism.

From the moment he first appears on the screen (powerful legs, bulging torso and stern, determined face) there is not doubt that Arnold Schwarzenegger IS Conan. Some may be skeptical that a five-time Mr. Universe and world-famous body-builder could be more than a blob of muscles dressed in animal skins who chops up bad guys and humps all the women. But Schwarzenegger manages to convey the essence of Conan as a feeling human being who lives a life of violence as a matter of necessity. He must be a super-strong fighter because in the mythical "Hyborian Age," there is no survival for wimps.

From the outset, the young Conan learns quickly that the power of steel (the sword) is the only true constant. As his father holds the heavy double-edged blade, he warns, "No one in the world you can trust...but this you can trust."

Soon thereafter, Conan's parents are slaughtered by a band of marauders from the North, led by the hateful Thulsa Doom, fiendishly portrayed by James Earl Jones. During a life of slave labor, the boy-Conan develops into a man-Conan and is cast into the vicious world of pit fighting.

Managing to finally escape his captors, Conan embarks on his mission of revenge--to kill that bastard Doom, who has now become the powerful leader of a religious snake cult. Throughout his maturation, during which Conan develops his ideals of life, Milius emphasizes the effect of the world on Conan's character.

The pace quickens as Conan meets his female counterpart, Valeria (the luscious Sandahl Bergman) who wins his heart with her daring bravado and child-like sense of humor. With the aid of fellow thief, Subotai the archer (Gerry Lopez), the trio set out on a mission that eventually leads to the climactic confrontation with the sinister Doom.

In the Conan tradition, the movie is filled with many action scenes of dismemberment, decapitation, and sex which serve to heighten the adventurous nature of the plot.

A cleverly devised ending sets up the strong possibility of a sequel. For the growing ranks of the Conan followers, this could be the start of a new film phenomenon. And if Schwarzenegger displays the same dynamic and emotional talent as he does in "Conan," theaters will again be packed with anxious viewers who seek to continue the barbarian fantasy.

On Record

by Larry Thompson

Entertainment Editor



"Tug of War" Paul McCartney

Throughout his enigmatic solo career, Paul McCartney has always demonstrated a remarkable mastery of the studio. With his latest release, "Tug of War," he has created an album that will undoubtedly become a classic of the 80's.

Recorded in England and at the island retreat of Montserrat, "Tug of War" moves alternately through moods of optimism and bittersweet reflection, almost as if to say "Let's

have some fun but keep in mind the grim realities around us."

Side one states the theme, opening with the title cut, dedicated to John Lennon. McCartney seems to have finally resolved his past conflicts with Lennon, in the opening verse: "It's a tug of war, we expected more, But with one thing and another, We were trying to outdo each other, In a tug of war." The side continues in a down vein through "Take it Away" and "Somebody Who Cares."

The two strongest cuts on side one are "What's That You're Doing?" which was co-written with Stevie Wonder and "Here Today," an unabashed love song to Lennon, replete with haunting violins and cello. The bubbling funk rhythms of "What's That..." are punctuated

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"The Broadsword and the Beast" Jethro Tull

After two years of musical silence, the innovative English band, Jethro Tull, has released another epic in the form of "The Broadsword and the Beast."

The long-awaited follow-up to 1980's "A" album, "Broadsword" superbly showcases the incredible talent of composer-vocalist Ian Anderson and the skill of one of the foremost rock guitarists, Martin Barre.

In the Tull tradition of concept albums, "Broadsword" embraces the elements of English classical and folk melodies, set against the background of modern synthesizer textures and heavy drum lines.

What at first appears to be melancholy premonition of doom and fear, the album becomes more of a positive call-to-arms to overcome the problems of impending war, economic mayhem, and faulty relationships.

For those familiar with past Tull classics such as "Thick As A Brick" and "Aqualung," "Broadsword" rolls through side one in preparatory fashion. The title cut opens with "I see a dark sail on the horizon, Set under a dark cloud that hides the sun." The noble warrior requests his "broadsword and a cross of gold as a talisman" to confront the beast.

"Pussy Willow," "Watching Me Watching You," and "Seal Driver," all move with urgent lyrics backed by the ever-changing rhythmic pulse to conclude the side with a happy

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Coming Attractions...

Softball

The Popular Entertainment Committee will sponsor a Softball Tournament on Thursday, May 27 as part of the Lake Claire Days activities. The festivities will take place from noon to 5 p.m. and are open to all students, faculty, and staff.

Auction

The Student Center will sponsor a Lost and Found auction on Monday, May 24 in the SC courtyard. An auctioneer will

provide interested bargain hunters with a variety of items including: calculators, books, clothing, bikes, etc. All proceeds go to the UCF Scholarship Fund. For further information contact Irene LeBlanc at 275-2633.

Ballet

Registration for summer term at the School of Southern Ballet Theatre is now being accepted, with classes in ballet, modern, jazz, and pointe. For more information call: Roy Peterson at 894-0133.

Advertisement

GOINGS ON ABOUT TOWN

by Mary Maguire

Q-INN A WINNER

It's new. It's innovative. It's good. And it's long overdue!

It's lunch at the Knight's Table Restaurant in the Quality Inn at Alafaya Trail and Colonial, just ½ mile south of campus.

Our recent noontime taste test started with a pleasant greeting from our hostess and the presentation of a classy new lunch menu. Not only is it handsome, but also realistically priced.

From over a dozen appetizers, we selected Oyster Spinach Soup (90 cents) and the Caesar's Chicken Salad (\$3.50), a huge Caesar's Salad topped with croutons and pulled chicken meat. Both were excellent.

In the sandwich and specialty offering we chose the Old English Steakburger, french fries, and pickle spear (\$3.25) and Fried Clams, fresh vegetable, and potato (\$3.95). We were impressed with the obvious care in which the meals were prepared. Everything was fresh... including my french fried potatoes!

Oh yes, our meal was accompanied by Flowerpot Bread; homemade bread freshly baked in real clay flowerpots! I'd heard of this, but had never seen it done. What a treat!

At this point we had no room for dessert, although the strawberry cheesecake (\$1.50) sounded interesting.

From our waitress, we learned that the Knight's Table is under new ownership, and it shows. In addition to lunch, the Quality Inn opens at 7 a.m. for full breakfast and serves through lunch to 2 p.m. Dinner is from 4:30 to 10 p.m. A glorious Sunday Champagne Brunch is featured from 11 a.m. to 3 p.m. each week.

Happy Hour at the Time Out Lounge in the Quality Inn features 2 for 1 cocktails with hot hors d'oeuvres from 3 - 9 p.m. Live dance music nightly from 9 p.m., Wednesday through Saturday; from 8 p.m. Sunday and Monday.

In a word: Quality Inn food and beverage is a winner!



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with Wonder's lively vocals and brief Beatles refrain, "She loves you, yeah, yeah, yeah."

Side two kicks off with the album's most upbeat rocker, "Ballroom Dancing," featuring the familiar McCartney yelp and an amusing clarinet lead. Again the mood changes with the ominous dirge, "The Pound is Sinking," an indictment of the present economic situation in the world.

With melodic similarities to the "White Album"—strong brass sections and drifting lyrics—"Wanderlust" provides a smooth segue into a delightful R&B/country-pop ditty with Carl Perkins titled "Get It". It could almost be the flip side of "Rocky Raccoon."

What follows is a scary, half-minute vocal track titled "Be What You See," which leads immediately into the Spanish-flavored samba

beat of "Dress Me Up As A Robber." "Robber" makes some serious comments about the facades of society and personal perception. "Well you can dress me up as a robber But I won't be in disguise...And what's the point of changing When I'm happy as I am?"

"Ebony" and "Ivory," again featuring the marvelous vocals and synthesizer work of Stevie Wonder, concludes the album on an upbeat note. Special appearances by guitarist Denny Laine, bassist Stanley Clarke, and drummers Steve Gadd and Ringo Starr, all help to give the album the melodic variety for which McCartney is so well known.

Not just another pop collection of "silly love songs," "Tug of War" is more a chronicle of the maturing genius of one half of the greatest songwriting team in rock history.

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round titled "Cheerio."

The stage thus set, side two focuses on the battle. "Beastie" proclaims the presence of "the beast upon the shoulder and the fiend upon the back." Despite the dark overtones, the final lyrics reassure: "Let your voices swell, Stare that beastie in the face and really give him hell."

"Clasp" and "Fallen on Hard Times" are as powerful as any current music that rails against the folly of unresolved peace talks and sagging economic woes, all the while blending some of the cleanest vocals and piercing guitar riffs since the

"Minstrel in the Gallery" and "Stormwatch" albums. The most commercial cut, "Flying Colours" deals with a tedious love-hate relationship that just can't seem to succeed. Anderson laments: "We'll settle old scores now, and settle the hard way. You may not even live to outgrow it."

Concluding the album is a beautiful hymn-like ballad, "Slow Marching Band," with its lilting flute intro and arcing drum cadence.

It is refreshing, even encouraging, that groups like Jethro Tull continue to maintain a high standard of musical excellence and style.

BERT'S PLACE

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WUCF FM

SOFT ROCK
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Opinion

E.R.A. urgency

Editor:

Even though I passed away 76 years ago, my spirit has moved me to write this letter which I have sent to many newspapers in Florida, Illinois and Oklahoma. In these three states a few sexist politicians are still blocking ratification of the ERA.

Such politicians habitually favor the interests of rich businessmen over the interests of the middle class and the poor.

The real issue is an economic one that can be boiled down to the disgraceful fact that in the United States, working women are paid only 59 cents for every dollar paid men.

The E.R.A. simply states, "Equality of rights under the law shall not be denied or abridged by the United States or any state on account of sex."

According to a Gallup Poll, the American public favors E.R.A. ratification by a two to one margin.

If the three remaining states needed fail to ratify the amendment by June 30, it may not pass this century. If thousands of people this month write their state legislature immediately and demand a vote in favor of the E.R.A., the effort can yet succeed.

Susan B. Anthony

Fence mending needed in SG?

After a long and at times bitter campaign, the victors of last semester's Student Government elections may have some good old fashioned political fence mending ahead of them in the early weeks of the summer term.

Student body President Tico Perez and Vice President Matt Weber beat former Attorney General Pete Morlock and Senator Dave Kiser in a controversial race that included a Morlock contestment and an appeal to the Judicial Council.

During the election, the student senate overwhelmingly endorsed Morlock and Kiser for the top posts. It is understandable that some animosity may exist between the political factions.

There is no reason to expect the transition to be a difficult one, even though one of former president George Chandler's last actions was to appoint Morlock to a senate seat.

A possible problem surfaced Tuesday when the senate accepted Morlock's appointment, but refused to consider a motion to approve Perez's appointments for cabinet positions.

It was the first time in recent years that a senate hesitated in confirming a new president's cabinet appointments. At the meeting, several senators said that the reason for the hesitation was a desire to look into the qualifications of the appointees.

That is a logical, intelligent sentiment. One can never be too well

informed. However, if there are any underlying reasons or emotions that led to the senate's action they should be brought out into the open.

Next year's Student Government looks promising. With veterans like Perez and Weber in the key positions and the cooperation of a hard working dedicated senate there should be no bounds to the accomplishments the group can achieve.

On the other hand, if there are subsurface problems this optimism could turn to jealousy and severely divide SG. Let's hope for the good of the university and its students, that any problems are dealt with quickly, efficiently and maturely.

Michael E. Griffin
Editor in chief

BROOSTERFOOT



by SCOTT HAYES & WALT HAWKINS

True confessions of a would-be ex-smoker

Guest editorial

Michelle Naspinski

Assistant Managing Editor

Recently, I picked up the American Cancer Society's "I Quit Kit," -- a neat little package that outlines the who, how, where and why behind the effort to quit smoking.

I must admit, the logical organization and concise wording appealed to all of my finer journalistic senses, but I still pursued the package with a smug "Go ahead and try to make me quit" attitude.

First, the smoker is presented with all the usual harrowing statistics of cigarette-related deaths and illnesses. Ha! Big deal. We smokers are used to laughing in the face of disaster. We've been doing it ever since the surgeon general determined that smoking was dangerous to our health.

Inhaling deeply while savoring the robust health of a 20-year-old, I thought, "Well, if they're going to succeed in making me quit, it won't be through scare tactics."

I read on. The smoker is asked to take a brief quiz, to determine what he likes least about the cigarette habit. The possible concerns ranged from the health hazards to setting a bad example.

Being a quiz fanatic (I take the Cosmo's "How Would You Fit In at an Orgy"-type

quizzes every month) I eagerly answered all the questions and totaled up my score.

I was shocked. Of all the possible reasons why a person might want to quit smoking, the only one I rated high was aesthetics. Aesthetics! How crass. How passe. How vain.

Still, I rationalized, it is a legitimate concern when you consider the multiple cigarette burns that decorate the average smoker's clothes, furniture and bodily appendages. Not to mention the dreaded "cigarette breath" that necessitates a constant supply of Certs, Wrigley's and Velamints.

And after all, Mom always said that smoking is a dirty habit. What could be more disgusting than waking up to find an ashtray filled to toppling with cigarette butts. My cup runneth over -- usually onto my tablecloth, which is laden with ash smudges.

We smokers are not dirty people. We shower regularly. It is just that we leave little piles of oral-habit effluent everywhere we go. We have to. It's our fix.

At this point, I became concerned. I was making excuses. Could it be that the kit was reaching me? Heaven forbid!

The smoker is also asked to list what he likes and dislikes about the cigarette habit.

The likes were easy:

*Smoking keeps my hands and mouth busy with a legal pursuit.

* it seems to alleviate stress.

The dislikes were a little more painful:

*Aesthetics

*It is lonely to be in a minority.

Remember when smokers used to be a majority? Those days are gone. Non-smokers don't even attempt to be polite about it anymore. Do you know what it's like to be dressed up for a big date in a fine restaurant and have a militant smokehater at the next table turn a portable, battery-operated fan on you, scattering ashes across you face, hair and designer top? It is a lonely feeling.

If your date turns out to be a non-smoker, you probably won't even get any sympathy. The kit was getting to me.

The final section discussed the virtues of being an ex-smoker. That is what they called it. Ex-smoker.

I guess we who have polluted our virgin lungs can never again be called non-smokers. It is like that with some things.

Perhaps I will quit smoking.

I would never have to wash another ashtray. I could use the money I save to buy new clothes that don't have cigarette burns in them. I could re-establish ties with my non-smoking friends.

It is a thought worthy of careful consideration, which I plan to give it...right after I finish this cigarette.

Future

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Letters must be delivered to the Future by 5 p.m. on Monday to be considered for the next issue. Letters should not exceed 250 words and must bear the writer's signature, address and phone number. Names will be

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All correspondence should be addressed to the Future, P.O. Box 25000, Orlando, Florida 32816.

